



to April 1910
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A stylized, high-contrast illustration of a woman's face and shoulders. She has long, voluminous, curly hair that frames her face. Her features are defined by bold, dark lines, and she has a serene expression. The background is a textured, light brown or tan color.

11/11

MATTHEW TEPPER says that he did not object to Richard Small's issue of SOTM as strenuously as I said he did. BRIAN EARL BROWN says that he is contemplating starting a Doc Savage apa, tentatively titled DOC (Doc Savage Oratal Congress). If you are interested, you should contact him at 55521 Elder Rd., Mishawaka, Indiana - 46544, and enclose a post card for convenience in replying. If you have his address in another place, I recommend that you look there, since I am not sure of the above address and there is no way to verify it presently. KEN BUDKA said in the latest DAPA-em that he is thinking of starting a music apa. I will give his address later if I remember it.

This issue I am going to be cutting down on the mailing list, which I need to do, considering the mailing list is going to be over 300 this time. So, if you haven't responded to either this issue by the time I do the next issue, and if you didn't respond to the last issue, then you probably won't receive any other issues. I probably put you on my list because I thought you might be interested or trade or might contribute artwork. What can I say to those people who didn't respond to last issue other than that I'm sorry you find other fanzines more interesting than mine, although I am disappointed about some of you who I won't be getting to know. As for those of you who DID respond, I thank you for all your kind words and lovely information, but I hope you realize that I don't have time to respond to every piece of mail I get.

There are several apas not listed this time that were last. APA-69, of course, for reasons mentioned on the last page. CHAPS, the westerns apa, because quite a few people (members) haven't received a mailing in many moons. CIAAP, which Matthew Tepper reports that it was merely a hoax. FHAPA/Floyd, which has died. A correction on the last issue - Gorra did actually come out with three mailings of FHAPA before it combined with Floyd. Galaxy is not listed because it is now combined with Myriad (see the entry under 'Myriad'). Juggernaut is not listed because it never got started. HOAPUR, the hourly apa, was performed only at DeBauchCons, and Don Markstein says that there probably won't be any more DeBauchCons, so... MAPA, because one person said that the OE gaffed again, left town, and took the treasury with him (several other people have said - in essence - the same thing). PASSUPS has probably been dead for quite a while. STAPA-alpha I don't think ever got started, and I now hear the person who was planning on starting the apa is no longer interested in the theme that was going to be discussed, or whatever...

Something I would like to mention is the fact that last issue I asked everyone to send their fanzines in trade to David. I stated that explicitly. I wasn't able to understand, therefore, when only one or two people sent their fanzine to him, and the rest sent their fanzines to me. I even gave David's address in the colophon, where I said for everyone to send their fanzines to him. Well, since that didn't work out, this time we're simplifying things. So from now on, send your fanzines directly to me. Okay? Got that?

To borrow a new custom from a friend (and this gets back to something else I've already mentioned), THOSE WHO I HAVE NOT HEARD FROM include Donn Brazier, Buck Coulson, Mike Wood, Jerry Lapidus, Allen & Barbara Greenfield, George Beahm, Don Ayres, Jeff Schalles, Roy Tackett, Mike Kring, Amanda Bankier, Al Sirois, ~~Jim Carleton~~, Gary Steele, Bob Vardeman, Larry Nielson, Michael Blake, Michael Shoemaker, Seth McEroy, Tim Kyger, Robert Harper, Wayne MacDonald, Bonnie Dalzell, Jackie Franke, Treff, & Harry Morris. I realize that not everyone has the time to respond to every fanzine they get (believe me, I realize that, as the 4" stack of fanzines on my bed headboard testifies); but now that I'm publishing again, I usually put a person on my mailing list if that person starts sending me her/his fanzine. Some of the people who haven't responded are people whose mailing lists I was once on but asked to drop me when I discontinued my personalzine. I tried to stress that there was nothing personal intended; it's just that since I wasn't publishing any longer there was no way I could continue responding. But apparently some people have been unable to understand that.

- Other notes. - JONATHAN BACON informs me that Don Herron is considering starting a C.A. Smith/Robert E. Howard apa. Last I heard, Herron was going to be doing a C.A. Smith fanzine instead, but he may have changed his mind again. You might want to contact him (enclose post card for convenience in replying) at 340 Summit Ave., St. Paul, Minn. - 55102. / KURT ERICHSEN informs me to my great surprise that much of the information I had in the last SOTM was pretty old...wow... / KEN BUDKA's address is 4916 E. 86th St., Garfield Heights, Ohio - 44125.

For those of you receiving SOTM for the first time, information we need on the apas includes name of the apa, what the name stands for, frequency, deadlines, dues, page requirement, membership limit, name of founder, date founded, # of members, outside availability of mlgs (if any), subjects presently being discussed, any restrictions, Can the OE furnish printing?, and, if so, what charge? And, of course, the OE's name and address, and anything else you might wish to add. Also maybe what title in the apa the OE is called. I will not be listing the 'secret' apas and the dead apas, and, starting next issue, I may drop listing the mundane apas as well.

Copies of SOTM were returned from Fred Patten and Kevin Smith, marked that there was a change of address without a forwarding. I suspect that in Patten's case the Pest Offal Elephant screwed up, but I do need Kevin Smith's new address. Anybody out there got it? Copies were also returned from Prentiss Riddle (but I found his new ad-

APA-6 (the Amateur Press Association of 1950) is a bi-monthly apa with deadlines falling on Feb. 1, April 1, and so on through the year. Dues are \$2 per year and the page requirement is 4pp every 2 mls. The copy requirement is 30 with a membership limit of 24. This apa was founded in 1974 by Chris Sherman, based on an idea by Roger Sherman. There are presently somewhere over 19 members; the membership may even be 20 by this time, so if you are interested I recommend you join as soon as possible. This apa contains the creme of young fandom. You can probably obtain a sample mlg for 50¢. Subjects presently under discussion include Madelein L'Engle, homosexuality, poetry, folk songs, stereotyping, etc. The only restriction is that you have to be born after 1950 in order to join (after Jan. 1, 1950, that is). The Official Gargoyle is Chris Sherman, 700 Parkview Terrace, Minneapolis, Minn. - 55416. (Tim Marion)

APA-10 (the Amateur Press Association of 1950) is a bi-monthly apa with deadlines falling on Feb. 1, April 1, and so on through the year. Dues are \$2 per year and the page requirement is 4pp every 2 mls. The copy requirement is 30 with a membership limit of 24. This apa was founded in 1974 by Chris Sherman, based on an idea by Roger Sherman. There are presently somewhere over 19 members; the membership may even be 20 by this time, so if you are interested I recommend you join as soon as possible. This apa contains the creme of young fandom. You can probably obtain a sample mlg for 50¢. Subjects presently under discussion include Madelein L'Engle, homosexuality, poetry, folk songs, stereotyping, etc. The only restriction is that you have to be born after 1950 in order to join (after Jan. 1, 1950, that is). The Official Gargoyle is Chris Sherman, 700 Parkview Terrace, Minneapolis, Minn. - 55416. (Tim Marion)

APA-11 (the apa of hoaxes) is a monthly apa with the deadlines falling on the first of each month. Dues are \$1 for as long as your money lasts, and the minac required is 10 every 2 mls. The copy requirement is currently 25 and there is no membership limit. This apa was started by Freff in 1970, I think. Presently I think there are 16 members. You can probably get a sample mailing (or whatever they call them nowadays) for free from the OE, if you convince you're interested in joining. This is the apa for those people who are actually hoaxes...or are at least accused of being a hoax. The OE can be printing in mimeo for 15¢ for 2 sides, 12¢ for 1 side. The Official Emperor is Einarlaf Thorolfsson, c/o Steve Beatty, 1662 College Terrace Dr., Murray, Kentucky - 40371. (Steve Beatty)

APA-12 (the apa of the LMSFS) is a weekly apa with deadlines falling every Thursday night at a Los Angeles Science Fiction Society meeting. Since this is one of the local apas, you have to make arrangements with an agent in order to get any of the mailings if you can't make the meetings. I think the OE is Fred Patten, 11863 W. Jefferson Blvd., #1, Culver City, Calif. - 90230, and he may be willing to act as an agent, but in any case you should contact him first. The minac is 1p ever 2-3 mls and the copy requirement is 70, with no membership limit. This apa was founded by Bruce Pelz on October 25, 1964 (which makes it almost 12 years old by the time you read this). The # of members fluctuates. You can probably obtain a sample mlg for \$1 (for postage) from your agent if he is quick and aggressive enough to grab a mlg at a meeting. I think Patten charges 35¢ per side of page for reproduction. (John Carl, Greg Swan)

Apanage (a pun on the provisions for the younger sons of kings) is the bi-monthly juvenile fantasy apa with deadlines falling on Feb. 1, April 1, and so on through the year. Dues are \$1 until the treasury runs low. The page requirement is 2pp every 2 mls, the copy requirement is 25, and the membership limit is 20. This apa was founded by Michael Dobson in 1970. There are about 20 members, WaitList pending. Subjects presently being discussed include Richard Adams, Patricia A. McKillip, THE THREE and FOUR MUSKETEERS, Robin Hood, etc. The OE can probably furnish printing, but you should make arrangements first. This is the apa for discussion of juvenile literature in general and juvenile fantasy in particular. The OE is Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas - 77566. This is one of the friendliest apas I've ever been in. (Tim Marion)

APA-NESFA (the Amateur Press Association of the New England SF Assoc.) is a monthly apa with deadlines falling on the 4th Friday of every month, 4th Wednesday for zines for out-of-town members to be ran off, and 3rd weekend if your agent has to electrostencil something for your zine. Dues are \$5, and that includes NESFA membership, payable to NESFA, P.O. Box G, M.I.T. Branch Station, Cambridge, Mass. - 02139. Unfortunately I have no names and addresses of anyone who is willing to act as an agent for

out-of-town members. I have no idea what the minac is but the copy requirement is 70. This apa was founded by Ed Meyer in 1970. I don't know how many members there are, but you can probably obtain a sample mlg for 75¢. I think the OE can furnish printing at 25¢ per page, but I don't know if that's ditto or mimeo or either. The OE is Chip Hitchcock and you can probably write him in care of NESFA. Currently there seems to be a pretty bad feud going on and one member does not recommend joining. (Matthew Tepper, Joe Ross)

APA-nova is an Australian local apa collated at a Nova Mob meetings. It may very well be dead. That's all the information I have. (Peter Roberts)

APA-oi is a monthly Bay Area local apa over in California. I think the deadlines fall on the last day of every month. Since it is a local apa, such things as dues has to be arranged with a local agent. The OEs may be willing to act as agents, but you should write them first - George & Andrea Mitchell, 1843 Capistrano Ave., Berkeley, Calif. - 94704. The copy requirement is 35 and there is probably no membership limit. It was founded Oct 1, 1971. (Matthew Tepper)

APA-Q (the apa of Queens, N.Y.) is a bi-weekly apa, founded by Jerry Kaufman in 1974. No one has given me any further facts other than that, sheesh. Oh yeah, the OE is Moshe Feder, 142-34 Booth Memorial Ave., Flushing, N.Y. - 11355. (Gary Farber, Matthew Tepper)

Argos is a bi-monthly apa with deadlines falling on the last Friday of Jan, March, etc. through the year. There are no dues (?), and the page requirement is 4pp every 2 mlg. The copy requirement is 50 and the membership limit is 30. This apa was founded by John Merkel and Diedre Matthews back in Jan. of 1974. There are presently 19 members and extra mlg. are available at \$1.50. I believe there is a restriction that you have to write (fiction, poetry) in your zine; this is one of the 'creative' apas. Ditto printing may be available through arrangement with the CM. The CM is John Merkel, P.O. Box 853, Kalamazoo, Mich. - 49005. (Cliff & Susan Biggers, David G. Hulan, John Merkel, Art Scott)

AZAPA (the AriZona APA) is a monthly apa with deadlines falling on (I think) the first Sunday of every month. This another local apa, so acquisition of mlg. must be arranged with the OE, Bruce D. Arthurs, 920 N. 82nd St. H-201, Scottsdale, Arizona - 85257. The minac is 2pp every 2 mlg., and the copy requirement is the number of members plus 10. The membership is limited to 25. There were 10-12 members, but the apa is going through a boom right now so it has probably increased. You can probably obtain



a free sample from the OE if you can convince him you're interested in joining. The only restriction is that the OE can reject material that he feels is libelous. The OE can do printing for 3/4¢ for one side; 1¢ for two. (Bruce Arthurs)

BAPA is the British apa, for which I have unfortunately lost information. It is one of the mundane apas, and probably won't be listed next issue therefore. (Peter Roberts)

CanadAPA (the Canada APA) is a bi-monthly apa with the deadlines falling on the 1st day of every even-numbered month. Dues are \$2 per year and the minac is 4pp every mlg (!). The copy requirement is 30 and the membership limit is 25. Currently there are 25 members; there may be a WaitList. I think this apa was founded by Vaughn Fraser on June 1, 1972. You can probably obtain extra mlg's for \$1 @. Subjects presently under discussion include poetry, decadence, Joe Wesson, and rock. The only restriction is that non-Canadians can join only if more than $\frac{1}{2}$ of the membership is already Canadian. I think the OE can furnish mimeo printing but you should make arrangements with him. The OE is Vaughn Fraser, 1032 Bridge Rd., Oakville, Ontario - L6L 2B5 - CANADA. (Gino Membrino)

CAPA-aloha (the first comics apa) is a monthly apa with the deadlines falling on the first Saturday of every month. Dues \$1 until used up, and the minac is 4pp every 3 mlg's. The copy requirement is 60 and the membership limit is 40. This apa was founded by Jerry Bailes in 1964, and during its time has had some of the more famous names of comics fandom. There may be a couple membership spots open at present. You can order extras of the mlg's only if there is a WaitList and you are on it, I think. The OE may be able to do printing with 4-hole stencils only; make arrangements. The OE is Jeff Wesserman, 2108 E. 65th St., Brooklyn, N.Y. - 11228. (Paula J. O'Keefe, Kurt Erichsen, David G. Hulan, Greg Swan)

CAPRA (the Cinema Amateur Press Association; also named after a producer, I think) is a quarterly apa with deadlines falling on Jan. 1, May 1, so on through the year. Dues are \$2 a year and the minac is 1 contribution every other mlg. The copy requirement is 30 and the membership limit is 25. This apa was probably founded by Lesleigh Luttrell in early 1974. I think the membership is presently full and there may be a small WaitList. Extra mailings are available at 50¢ @ to Wlers. When Lesleigh Luttrell was editor, I think she did mimeo printing, but now the OE is probably Jerry Kaufman, 210 W. 102nd St. Apt. 3E, New York, N.Y. - 10025. (Lesleigh Luttrell, Joe Moudry, John Carl)

The Cult is a tri-weekly apa with a rotating editorship; therefore, no dues. The minac is 1 contrib every 2 mlg's and the ed usually prints around 18-40 copies. You see, when it becomes a member's turn, that member must not only edit his mlg (or FR, standing for Fantasy Rotator), but publish it as well. The Official Arbitrator (or however you spell it) is George Scithers, whose address I will give later if I can find it. The membership limit is 13 and 5 Contributing Wlers. Presently, both membership and Contributing WaitList is full, with 22 other Wlers. Outside availability of the mlg's or frs depends on the editor at the time. A prospective member should be prepared to be an editor when it comes that person's turn. This apa is nicknamed "The nastiest bastards in fandom" because of the prevalent playfully-obnoxious tone. (John Carl, Matthew Tepper)

D'APA (the Denver APA) is a monthly apa with deadlines falling on the 15th of every month. This is another one of the local apas, so dues & repro have to be arranged with an agent. The OE may be willing to act as agent. The minac is 1p every 4 mlg's and the copy requirement is 40 with a membership limit of 25. It was founded in 1972 by Paul Angel. Presently I think there are 14 members. The OE is Randy Rohrbough, 7162 S. Washington, Littleton, Colo. - 80122. Everything is discussed in this apa, supposedly. Copies of extra mlg's has to be arranged with your agent. (Greg Swan, Russ Parkhurst)

DAPA-em (Elementary, My Dear Apa) is the quarterly mystery apa with deadlines falling in March, June, Sept., Dec.; days appointed by the OE. The dues are \$2 a year and the minac is 6pp every 2 mlg. The copy requirement is 20 and the membership limit is 35. Presently there are about 14 members. This apa was founded by Donna Balopole in late 1973. You can probably obtain a copy of the latest mlg for \$1. This is a good group, but they need more members, and I have helped in my own way... The OE is Donna Balopole, Box 1202, SUNY - Binghamton, Binghamton, N.Y. - 13901. (Donna Balopole, Joe Moudry, Art Scott)

Elanor (named after the flower in Lothlorien and after one of Sam Gangee's daughters from THE LORD OF THE RINGS) is a monthly apa with deadlines falling around the first of every month. Dues are \$1 until they are used up and the minac is 1p every 3 mlg. The copy requirement and membership limit are 25. This apa was founded in 1972 by Larry Nielson and was intended as an apa for Mythoeic Society members, but anybody can join. There are probably somewhere over 15 members and there are probably a few membership spots still open. You can probably obtain a sample free if you convince the OE you're interested in joining. He can do printing at a cost of 25¢ per sheet. Last I heard, the OE was Jim Carleton, 745 Vallejo St., Brea, Calif. - 92621. I have no current information. (Tim Marion)

E*O*D (the Esoteric Order of Dagon, the H.P. Lovecraft apa) is a quarterly apa with deadlines falling on Feb. 5, May 1, Aug. 1, Oct. 31 of each year. Dues are per year and the minac is 6 non-prior distributed pages every 2 mlg. The copy requirement is 20 and the membership limit is 39 (thrice 13). This apa was founded in 1973 based on an idea by Joe Pumilia. There are 39 members and a few WLers. WLers can contribute. Extra mlg. are available at \$1 to WLers. The OE may be able to furnish printing; you should make arrangements with him. The OE is Roger Bryant, 1019 Cordova Ave., Akron, Ohio - 44320. (There - did I get it right, Roger???) (Joe Moudry, Roger Bryant)

FAPA (the Fantasy Amateur Press Association) is the quarterly great-granddaddy of all fannish apas, with deadlines falling on the 1st Saturday of Feb., June, etc. Dues are \$4 a year and the minac is 8pp every 4 mlg. The copy requirement is 68 and the membership limit is 65. This apa was founded by Donald A. Wollheim in July of 1937. Presently the membership is full with about 27 WaitListers. The rules require that you present proof of your existence in fandom before you become a member, by mentioning a fanzine you have published or two different fanzines that have published something you have written, and the fanzines you are published in have to be from two different metropolitan areas. The WaitList fee is \$1 and I think you have to respond to every other issue of the official organ that will be sent to you, to prove you are still interested in joining. The money should be sent to the treasurer, Bill Evans, 14100 Canterbury Lane, Rockville, Md. - 20853. (Clay Kimball, Bruce Arthurs, John Carl, David G. Hulan, Peter Roberts)

The Galactic Lens is a monthly fiction-writing workshop apa, with deadlines falling on the 15th of every month. Dues are \$2 a year and the minac is 3pp every 2 mlg. The copy requirement is 35 and the membership limit is 30. This apa was founded in 1972. Presently there are about 20 members. You can probably get a free sample mlg from the OE if you convince him you're interested in joining. The last OE I heard of was Dan Goodman, but I don't have an address. This apa may be dead. (Bruce Arthurs)

George was the monthly New Orleans local apa with deadlines falling on the first Saturday of every month. Since it's one of the local apas, such things as dues & reproduction have to be arranged with a local agent. The minac is a contribution every now and then, with a copy requirement of 25. There is no membership and about 10 members if the apa is still in existence. You can probably obtain a sample mlg for 25¢. I haven't heard anything about this apa for some time, and the last OE I heard of was Kevin Smith, but apparently he has moved, and I don't have his address. (Richard Small)

HerbAPA (the Herbangelist APA) is an irregular apa with deadlines appointed by the OE.

Dues are \$1 for as long as they last. There is no membership limit. This apa was founded by Elst Weinstein in 1973. You can probably obtain a sample mlg for \$1 from the OE. This is the apa for Herbangelists. Herbangelism is a fanish religion based on the comic strip Herbie; this religion was also founded by Elst Weinstein. Elst is presently the OE - Elst Weinstein, APDO 6-869, Guadalajara 6, Jalisco, MEXICO. (Elst Weinstein)

Myriophori-B Legion is apparently the new C.A. Smith/Robert E. Howard apa mentioned in the natterings this ish. No one has seen fit to give me any further information, sorry.

I-SAPA (Inter-State Amateur Press Association) is a bi-monthly apa with deadlines determined by the CM. Dues are \$1 at a time and the minac is 4pp every mlg. The copy requirement and membership limit are 25. This apa was founded August 10 of this year by Gino Membrino, based on an idea by Greg Swan. Presently there are 14 members. The only restriction is that if you are not a fan of one of the many areas of fandom mentioned in the rules you have to send through a trial zine and be approved by the membership. I don't know if any extra mlgs are available. The CM is Gino Membrino, 28 Morris St., Fitchburg, Mass. - 01420. (Gino Membrino, Greg Swan)

The Libertarian Connection is the monthly apa for libertarian capitalists. Some connection to the subject of libertarianism may be desired but not required. Extra mlgs may be available for 50¢ from the editor. The OE does all the printing. The OE is Lisa Dawn, P.O. Box 90913, Worldway Postal Center, Los Angeles, Calif. - 90009. This information is a year old; anybody got any news? (Richard Small)

Llamrun is/was? a local apa with no dues, no page requirement, and no membership limit. The present OE is probably Joe Merson, 2827 Reed Rd., Escondido, Calif. - 92027. I think this apa was founded by Alexandra Kiconiuk. Anybody have any other information? (Steve Beatty, Eric Larsen)

Minneapa (the Minneapolis apa) is a tri-weekly local apa for the Twin Cities area with deadlines determined by the OE. Since it is a local apa, dues and repro should be arranged with an agent. A printing agent may be Jerry Stearns, 1831 2nd Ave. S. Apt. 220, Mnpls, Minn. - 55403 while a mailing agent may be Denny Lien, 2408 S. DuPont Ave., Mnpls, Minn. - 55405. The minac is a contribution every 2 or 3 mlgs, and the copy requirement is 50. There is no membership limit. This apa was founded by Mike Wood in mid-1972, and he is the OE. (Matthew Teoper, John Carl)

MISHAP (the Michigan Society of (Hof)rendous) Amateur Publishers) is a monthly local Detroit-based apa with deadlines falling on the first Wednesday of every month, but usually picked by the OEs. Make arrangements with a local agent re dues & repro. Larry Downes, 21960 Avon, Oak Park, Mich. - 48237 may be willing to act as an agent. The minac is 1 contrib every 2 mlgs and the copy requirement is 50. There is no membership limit. This apa was founded by Cy Chauvin & Leah Zeldes early this year. There are about 20 members. You can probably obtain a sample free if you convince the OEs you're interested in joining. The OEs are Leah A. Zeldes, 21961 Parklawn, Oak Park, Mich. - 48237 and Diane Drutowski, 2412 Galpin, Royal Oak, Mich. - 48073. I hate to say it, but the general quality of the mlgs is pretty low; lower even than APA-H when it was going through its peak. But it shows good signs of improving. (Tim Marion)

Myriad is a hexaweekly apa with deadlines to be determined by the OEs. Dues are \$1 yearly (WaitList fee \$1) and the minac is 4pp every 2 mlgs. The copy requirement is 35 and the membership limit is 30. There are about 30 members. This apa was founded by Steven Carlberg & Ross Pavlac in 1968 (it is now combined with a similar apa called Galaxy). Extra mlgs are available at \$1 @ from the OEs. The

can do printing at 60¢ a sheet. An average mlg runs from about 200-250pp. The OEs are (Cliff & Susan Biggers, 621 Olive St., Cedartown, Ga. - 30125. (Cliff & Susan Biggers)

NAPA (the National Amateur Press Association) is a mundane apa and is the very first apa, founded in 1876. It's quarterly and has no page requirements or membership limit. There are about 350 members. I hear there is an annual convention held for the members. This information is three years old. The last OE I heard of was Jean Gillick, 1552 Northland Ave., Lakewood, Ohio - 44107. (Larry Nielson)

N'APA (the Neffer Amateur Press Alliance) is the quarterly apa for members of the N3F (National Fantasy Fan Federation). To join the N3F, send \$3 to Janie Lamb, Rt. 1, Heiskell, Tenn. - 37754, which entitles you to all the club newsletters, bulletins, etc. Deadlines fall on March 10, June 10, etc. through the year. The minac is 6op every 2 mlg and the copy requirement is 25. The membership limit is 40, and there are about 14 members. You can probably obtain a free sample of the most recent mlg by convincing the OE you're interested in joining. The OE is Frank Balazs, Bedlam, 2484 Indian Quad, SUNYA, Albany, N.Y. - 12222, or, after school is out - 19 High St., Croton-on-Hudson, N.Y. - 10520. (Frank Balazs)

NYAPA (New York Amateur Press Alliance) is a bi-monthly apa with deadlines falling on the first of every other month. Dues are \$1 at a time, although it probably won't make any difference. The minac is 6op every 3 mlg, the copy requirement is 25, and the membership limit is 20. This apa was founded by Neal Pözner in 1972-3. There are about 15 members. A sample mlg can be probably be had for \$1 from the CM (Constitutional Monarch), Carl Gafford, 57-28 Xenia St., Rego Park, N.Y. - 11368. (Gino Membreno, Paula J. O'Keefe, Kurt Erichsen, Greg Swan)

OMPA (Off-trails Magazine Publishers Association) is/was a quarterly European apa, that is slowly but surely dying from having suffered through two procrastinating AEs. The deadlines fall on Jan. 5, April 5, etc. through the year. The dues are \$2 a year, the copy requirement is 50, and the membership limit is 45. It was founded by Ken Bulmer in 1952. I think there are presently less than 7. The present AE (Apa Editor) is Mike Meara, 61 Borrowash Rd., Spondon, Derby - DE2 7QM - ENGLAND. Not really worth joining since it is only a matter of time before it folds. (Darroll Pardoe, Peter Roberts)

ONTAPS (the ONTario Amateur Press Society) is either proposed local apa for that area, or is a hoax. (Patrick Hayden) That's all I know."

PAPS is a Belgium apa, of which I know nothing. HELP! (Richard Small)

Phoenix (stands for 'rising from the ashes') is a bi-monthly cre-



ative apa. Deadlines are on the second Friday in Jan., March, etc. through the year. Dues are \$2, minac requirement is 4pp every 2 mlg, and the copy requirement is 40. The membership limit is 30...there are about 24 members.. This apa was founded by Diedre Matthews and Norm Masters in May of this year. You can probably obtain a sample mlg for \$1.50 from the OE. Most of the members are non-fans from universities in So. Mich. The OE may be able to do printing, mimeo only. The OE or CM or whatever is Diedre Matthews, P.O. Box 364, Kalamazoo, Mich. - 49005. (Cliff & Susan Biggers, David G. Hulan, John Merkel)

PA (Raps Amateur Press Society) is a monthly apa with deadlines around the first of every month. Dues are \$1 at a time (for as long as it lasts) and the minac is 1p every 2 mlg. Copy requirement is 30 and there is no membership limit. It was founded by Dave Burton in 1970. There are 16 members. You can probably get a free sample from the OE if you convince him you're interested in joining. Make arrangements with the OE re printing on ditto. The OE is Dave Romm, same address as Frank Balazs in the entry 'N'APA'. (Dave Gorman, Ed Connor)

REHUPA (Robert E. Howard United Press Association) is a bi-monthly R.E. Howard & S&S apa with deadlines falling on the first of Jan., March, etc. It presently has a rotating editorship, but that is probably going to be changed soon. The minac is 2pp every 2 mlg, the copy requirement is 30 and the membership is limited to 24. There are about 18 members. I founded this apa in November of 1972. If you want to obtain a free sample of a mailing, write me and convince me you're interested in joining. Presently, it is important for a prospective member to have easy access to a duplicator so that you can run off your official organ sheet when it comes your turn to be TOE (Temporary Official Editor), but that's subject to change. My address is in the colophon of this issue. (Tim Marion)

ROMPA (Rival Off-trails Publishers' Association) was set up as a competitor to OMPA once OMPA starting dying. The minac was 6pp/2 mlg, and I imagine the other rules are the same as OMPA's, as well. This had good health for a time but also seems to be fading, nowadays. It was founded in 1974 by Ian Maule, and probably has 11 members now. Ian Maule, 6 Hillcrest Crescent, Ealing, London W5, ENGLAND. (Darroll Pardoe, Ed Connor, Frank Balazs, Peter Roberts)

SAPS (Spectator Amateur Press Society) is a quarterly apa with deadlines falling on Jan. 15, Apr. 15, and so on through the year. Dues are \$2 for members, \$1 for WaitListers (although the members' dues are annually). The minac is 6pp every 2 mlg and the copy requirement is 35. The membership limit is 30. There are 30 members and 9 Wlers. Extra mlg are available at \$1 @ to the Wlers. The OE is Doreen Webbert, 1415 Barcelona Dr., Akron, Ohio - 44313. (Jim & Doreen Webbert, John Carl)

SAPS (Sydney Amateur Press Society) is the Sydney, Australia, local apa. I have no information other than the fact that Sue Clarke, 32 Spurwood Rd., Warrimoo, New South Wales, 2775 - AUSTRALIA, is probably the editor. (Peter Roberts)

SFPA (Southern Fandom Press Allegiance) is a bi-monthly southern apa with deadlines falling around the first of Feb., April, etc. on through the year. The minac is 4pp (original) every 2 mlg and the dues are \$1 to members and WaitListers both. The copy requirement is 30 and the membership limit is 25. I think this apa was founded by Bob Jennings in Sept. of 1961. Presently there are 25 members and 16 Wlers...maybe less now. A sample mlg is available for \$1.50, but only to Wlers. Wlers can contribute, but that doesn't heighten the chances they will get a copy of the mlg. Extra mlg are ordained for the first five Wlers if they order one and after that it's first come first served on the WL. The OE is Guy Lillian, P.O. Box 5066, Tulane University Station, New Orleans, La. - 70118. (Gino Membrino, Cliff & Susan Biggers, Richard Small, Matthew Tepper, Joe Moudry, David G. Hulan, Guy Lillian)

SLANAPA (the SLANDiferous Amateur Press Association) is a monthly apa with deadlines falling on the 15th of every month. There are no dues since it has a rotat-

ing (yes) editorship, but a member is expected to have easy access to a duplicator so she/he can run off her/his official organ sheet when it comes her/his turn to be editor. The minac is 2op every 3 mlg, and if you miss 3 mlg in a row you're out. The copy requirement is 20 and the membership limit is 18. This apa was founded by Bob Vardeman & EdSmith bac! early in 1970. There are probably 17 members. The only rule this apa has is that a member can do whatever she/he wants to do with her/his mlg once it comes her/his time to be editor. Therefore, outside availability of mlg depends on the TOE of the time. The founder and the person you should contact (although I wouldn't advise joining unless you know some of the members pretty well) is Bob Varde-
man, Box 11352, Albuquerque, N.M. - 87112. (Tim Marion)

SLAPS (StarLost Amateur Press Society) is a monthly apa dedicated to the tv show Star-Lost, with deadlines on the 2nd Thursday of every month. The minac is 2op every 2 mlg, the copy requirement is 40, and the membership limit of 35. An extra mlg is available for 75¢ from the editor. Is anybody out there a member of this? The editor is Micheal T. Smith, 415 Willowdale Ave. #1802, Willowdale, Ontario - M2N 584 - CANADA. (Micheal T. Smith)

TAPA (Tallahassee Amateur Press Association) is a Tallahassee-area local apa, which may have been founded by Richard Small earlier this year. That's all the information I have, and I wish somebody would send me more. Steve Vance is the last OE I heard of, and I don't have his address. (Bill Whitcomb)

TAPS (Terrean Amateur Press Society) is a monthly apa where each member takes a turn at editing, publishing, and sending out a mlg. The deadlines fall on the 15th of every month and there are no dues because of the above-mentioned situation. The page requirement is 1p every 2 mlg and the copy requirement is 40, with a membership limit of 12 (and 5 contributing WaitListers?). Presently the membership is full. You may be able to obtain a sample mlg by convincing the AM you're interested in joining. Subjects presently under discussion include the post office, The Goon Show, Monty Python, and the Tesseff Effect (?). The AM (Apa Manager) is Susan Palermo, 141-41 Union Turnpike Apt. 3-N, Flushing, N.Y. - 11367. (Bruce Arthurs, Gary Farber, Kurt Erichsen)

Tetragammaton Presents is the name of the official organ of the United Fanzine Organization. Apparently the members send their already established fanzine to all the members & then comment on the fanzines within this apa-like official organ. Your fanzine must be approved before you can join the UFO. Your fanzine must carry the UFO symbol if your fanzine is accepted by the UFO membership. If your fanzine fails to continue to uphold the quality of the UFO, you will be expelled. I think this TF appears every month. Dues are \$1 at a time, plus \$3 a year for advertising (?). If you miss three issues of TF, you're out. The copy requirement is ordained by the CM, and it's possible he prints up most of the contributions. The membership limit is 15; presently there are 10 members. This arrangement was founded by Carl Gafford in 1971. The CM is Kurt Erichsen, 155 N.W. Kings Rd. #207, Corvallis, Oregon - 97330. (Eric Larsen, Kurt Erichsen)

The Thorian Web I know nothing about, except that it is probably some form of creative Star Trek apa; it's named after a Star Trek episode, anyway. (Jim Bodie)

UAP (United Amateur Press) is a monthly mundane apa. Dues are \$5 a year and the copy requirement is 400. This apa consists mostly of religious and patriotic poetry. The Sec./Treas. is Velma Landreaux, P.O. Box 514, Marshalltown, Iowa - 50158. Unless somebody writes us an article on the mundane apas, we're going to stop listing them next issue. (William A. Condor)

UAPAA (United Amateur Press Association of America) I know absolutely nothing about. HELP! It's another one of the mundane apas. (Richard Small)

tried all along to encourage more diversity, asking for material on the whole range of weird fiction and fantasy.

THE OE CAN PROBABLY PRINT ZINES FOR MEMBERS, YOU SHOULD WRITE HIM FOR DETAILS. True, I will do zines for members as a last resort, but I prefer they find a local source if at all possible.

ROGER BRYANT, P.O. BOX 8198, AKRON, OHIO - 44320. Well, my address has changed, but I realize you started typing stencils for this zine a long time ago. Incidentally, I will cease being OE in February 1976, so when you do your next issue I sure hope you mention the name of the new OE - I'll sure let you know who he is when the election results are in - or else I'll be forwarding requests for info for the rest of my life.

THE MEMBERSHIP IS PROBABLY FULL, BUT I CAN'T REMEMBER IF THE WAITINGLIST IS CONTRIBUTING ONE OR NOT. Yes, the membership is full but there is a reasonable amount of turnover, and the wait is still less than a year to get in. The waitinglisters CAN contribute.

THIS A.P. HAS SOME OF THE BIGGEST NAMES IN FANTASY FANDOM IN IT. Well, some of the biggest names in HPL-weirdfiction fandom anyway.

I'M SURE IT'S HOG HEAVEN FOR THOSE WHO ARE REALLY, DEEPLY, SERIOUSLY INTO THAT SORT OF THING. Why, thank you. I think so too.

11/11/11

In that short entry you have six wrong statements (not counting the outdated address and value-judgement sentences); you say 'probably' six times, 'I think' twice, and 'I can't remember' once.

I can understand such an entry in those cases where you have little or no information, and no address for an OE or CM. But my god, Tim - you have my address; we are in an apa together! We have exchanged letters. I sent you more than one issue of the E*O*D's official organ, which has all this information in it. What did you do with them, use them for toilet paper?

It is simply inexcusable for you to publish such doubtful and downright incorrect 'information' when you could have written me any time to clarify the things you're not sure about. In fact, when you're doing something like this - especially the first time - it is only decent for you to send your proposed text to all the OEs for whom you have addresses, and ask them to add or correct it. They'll be happy to do so, since SOTM will bring them potential new members. Misinformation, though, will cause them only trouble - in this case, I bet we'll be wasting the Order's money for the next year returning money to people who order the non-existent 'sample mailings'. I'm going to send every one of them a copy of this zine, too.

Since you screwed up the E*O*D information so badly, I wonder how accurate the rest of the entries are. Probably about the same. Your entry on SAPS (to which I belong) contains one incorrect statement (about \$1 yearly dues for waitinglisters; it's \$1, period) and two or three 'probably's' and 'maybe's'. You suggest people write the lebberts to find out what's going on. Why the hell didn't YOU write them - since you have their addresses - before going to press?

In short, Tim, you blew it. You could still turn it into a good job in the next issue, if you send copies of #10 to each and every OE for whom you have an address, together with a SASE, and ask for corrections. I hope you do so. South of the Moon is a good idea - and it doesn't deserve to be treated so roughly.

11/11/11

AN OPEN LETTER TO TIM MARION is published by the righteously indignant Roger Bryant, 1019 Cordova Avenue, Akron, Ohio - 44320. Copies will be circulated through E*O*D, SAPS, EBNUPA, Apanage, and The Hyperborean League (which is too new for SOTM), and to

the unfortunate people who write to me about EROD, requesting things the rules prohibit me from giving them, because 'I read about it in South of the Moon.' Tsk, tsk. This is Toadstool Typo #96.

11/11/13

And for those who haven't seen it, SOUTH OF THE MOON is available for apa info, trades, accepted artwork, or \$1 from Tim C. Marion, 614 72nd St., Newport News, Va. - 23605. In spite of its inaccuracies, you might find it useful; at least it gives you some addresses to write to to find out what the story really is. Or, if you're not in a big hurry, ask to see the next issue - #11. Maybe it will be better.

I sure hope so.

[illegible]

AN OPEN LETTER TO ROGER BRYANT--

Y'know, I think I could safely let the above mass of nit-picks speak for itself, but I would like to deny some of the charges made against me. It is interesting to note, that, with a page of his quoting me over and interjecting his own comments, that he only managed to catch me with two real errors that I could even remotely be considered responsible for. And, of course, I merely did not know of his change of address at the time of writing, and I reserve the right to make value judgements when and wherever I please, like Richard Small did.

I just can't understand why Roger should over-react like that, to take the whole thing so seriously. The index is not a permanent thing, but Roger acts like he's getting dressed for war. Well, let him.

I can't help it if some people are unable of reading more than just the entries of the apas they are members of. If he had read more than that, I'm sure Roger would have seen my explanation of all the things he brings up. That is, that I stated several times that this first issue was merely a trial issue. It was to show people that I was serious about taking over the index and for people to please send me information. Many times I mentioned that the information was out-of-date. Also, I was going by Richard Small's issue, which had a few inaccuracies, which I put in, knowing no better (thus the thing about E*O*D mailings going for \$2.50).

WHAT I DON'T LIKE is that I break my ass writing up this index - which is really a helluva lotta work:- And then some brainless morons go around telling me that I should go to the editors of the apas rather than the other way around, that it would take only 'minimal time & effort' to write the editors of 50-some apas. Bullshit.

WHAT I DON'T LIKE is the fact that someone like Roger goes wild and over-reacts and makes out this little crud-sheet about me which he sends through apas I'm not a member of and thus do not possibly have a chance to defend myself.

WHAT I DON'T LIKE is that Richard Small is wasting away slowly and he writes The Great Rich Is Sick 2 and mentions that he's given the index over to me and requests all apa editors to send me current information!..and then only one person does so, and then one of those people who didn't write me starts bitching about my information being inaccurate. Yes, Roger, we have corresponded in the past, but since we're not corresponding now, I would have been going to that much more trouble to write you. And if I had written you, I would have felt the responsibility to write 50-some other editors as well. Don't/can't you see, Roger? My information was so out of date that I was uncertain about everything, not just ESQ*D and S PA! And if you or anyone else thinks it is no trouble to write 50-some editors, then let me kindly suggest you try it. I didn't throw away your Arsar Names (or however in the hell you spell it), but I got what information I could from them, and the only two issues you sent me were pretty well out-of-date, anyway. Roger, since you already know that I had taken over the index (although I personally cannot remember informing you of such), why didn't you write me, to insure that my information was correct, since you say that OEs like to have more members in their apas?!

YOU GOT THIS ISH BECAUSE:

- () You're a member of Apanage. () You paid money!
() You're merely a friend. () We trade.
() I hope you plug this project. () I would like to trade with you.
() I hope you will give this a review. () Contribute apa information?
() I want you to do me a cover. () I want you to contribute artwork.
() You're getting this through an apa this time only unless you Do Something, so
please consider this a sample.
() Your apa is listed. Please respond. () I owe you a letter.
() This is your last issue unless you respond because I Haven't Heard From You...

11/

AND NOW, A NOTE JUST FOR YOU -

P.S. - If any apa editors wish to run SOTM through their apa, please let me know and I'll send you the requirement of the next issue.

Love,
Tim C. Marston

Oct. 13 - 1975